



# SCOTT LANAWAY

## ANSWERING MACHINE DIARIES

**Answering Machine Diaries** is the debut solo album from Toronto based singer-songwriter **Scott Lanaway**. With a plethora of live dates, national television appearances, #1 radio chartings and extensive film and television placements under his belt with his Montreal based band Radio One and Toronto's m-1, Scott Lanaway hits the ground running with his third album of songs.

From the instantly memorable stream of consciousness meanderings of **Queen Street** and the under the radar love song **Red Dress**, to the tossed off **Portuguese Sunrise Two's** hidden meaning of everything and the bitter sweet, yet resigned heartbreaker **It's Alright If You Do**, **Answering Machine Diaries** is Leonard Cohen meets Beck in a post 9-11 reality TV world.

**Answering Machine Diaries** was written when Scott suffered a major back injury that kept him away from making of music for a long time. Spending months in bed, in total agony, unable to move, and wondering if he would ever play music again with his TV stuck on CNN, Lanaway laid the groundwork for what would become **Answering Machine Diaries**. No longer worrying about the outcome as a whole, Scott became a slave to each song written as its own entity. Taking each melody and idea to its logical limit, the songs became fully realized as the soundtracks to Scott's time staring into the abyss. The movies in his mind. The **Answering Machine Diaries**.



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### RADIO ONE PRESS REACTION

*"More a solo studio project than a group, RadioOne is McGill student Scott Lanaway with a little help from his friends. But if you do want to talk groups, some of the ones whose sound may have bled into Lanaway's digital recording board are barbiturate bands like Codeine (but less harsh), Idabo (but less energetic) or Red House Painters (but much better). The man plays virtually everything on the five tracks of this EP, each of which features his plaintive vox, a stroked electric guitar and some refined popcraft. There's nary a dog in the lot - this boy's got what they used to call talent. 8/10"*

- The Montreal Mirror

### M-1 PRESS REACTION

*"This album immediately transported me back in time. There was the young me, standing on the giant chunks of concrete that make up the breakwaters along the shores of Lake Ontario. I was gazing out into the bitter winter wind, a young teenage girl, filled with anxiety about the upcoming school year, torn by conflicting desires of desperately wanting to fit in and not wanting to fit in at all, to rebel against it all but not yet having the courage or the self-assuredness necessary to openly dis the system.... Blue Night, No Season could very easily be the album that never left my stereo...it's genuine and serious and caters to those feelings..."*

- Coast (Halifax)

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